Thank you for participating in this experiment.

Before you start the experiment you are first asked a number of general questions.

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What is your gender?

Man

woman

What is your age?

Textbox

What is the highest degree or level of school you have completed?

VMBO

HAVO/VWO

Bachelor (premaster)

Master

Do you have previous experience with annotations?

Yes

No

Do you have previous experience with XML (or HTML)?

Yes

No

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Make sure you carry out the next steps:

Step 1: Read the dialogue transcript. The dialogue is between Anne and Jimmy and is about sources of news. The transcript and annotation are in English.

Step 2: Read and study the ‘general information’. You can consult this information during the entire experiment.

Have you carried out both steps? If so, you are ready to start the experiment.

The experiment contains 20 questions. Try to answer these questions correctly.

Remember for some of the questions to take into account all three levels (words, dialogue segments, annotation)!

Good luck!

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Q1. How many dialogue segments are present in the annotation?

112

115

104

107

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Q2. How many dialogue acts (combinations of functions and dimensions) are present in the annotation?

107

104

115

112

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Q3. How often does the ‘social’ dimension occur in the annotation?

3 times

4 times

5 times

6 times

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Q4. What is the function of the sixth dialogue segment?

Stalling

turnTake

inform

turnKeep

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Q5. What dimensions is annotated at dialogue act 14?

Subject

Time management

Feedback

Turn management

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Q6. Jimmy says that he likes “NRP” radio. Anne, however, speaks about “NPR” radio. Which function and dimension are assigned to Anne’s utterance?

Inform and feedback

CorrectMisspeaking and speechEdit

PositiveFb and feedback

selfCorrection and speechEdit

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Q7. What function is assigned to the dialogue segment “I really like NRP radio”?

Answer

Inform

Confirm

positiveFb

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Q8. What dimension is assigned to dialogue segment 100?

Time management

Feedback

Turn management

Correction

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Q9. Jimmy says that he watches the national news every day; “I watch the national news every day”. Which word numbers together constitute this utterance?

W15,w16,w17,w18,w19,w20,w22

W15,w17,w19,w20,w21,w22,w23

W15,w17,w18,w19,w20,w21,w22

W15,w17,w18,w20,w21,w22,w23

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Q10. What function is assigned to the dialogue segment that consists of the following word numbers? W119,w120,w121,w122,w123,w124,w125

turnTake

positiveFb

inform

this segment does not exist

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Q11. What is the function of the dialogue segment that consists of the following word numbers? W78,w80,w82,w83,w84

Stalling

turnKeep

inform

this segment does not exist

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Q12. How many dialogue segments have **more** than one function and dimension? (so more than one dialogue act)

4 dialogue segments

6 dialogue segments

8 dialogue segments

10 dialogue segments

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Q13. At a certain point Jimmy laughs (‘laughter’). This dialogue act has a feedback dependence relation with one of Anne’s dialogue acts. Which function is assigned to (1) Jimmy’s dialogue act and to (2) Anne’s dialogue act?

1. Answer – (2) openQuestion
2. positiveFb – (2) inform
3. confirm – (2) checkQuestion
4. agreement – (2) answer

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Q14. Which function and dimension are annotated at (1) dialogue act 100 and (2) dialogue act 102?

(1) positiveFb and feedback, (2) turnTake and turnManagement

(1) inform and subject, (2) stalling and timeManagement

(1) turnKeep and turnManagement, (2) apology and social

1. stalling and timeManagement, (2) inform and subject

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Q15. Dialogue act 114 has a feedback dependence relation with one of Anne’s previous dialogue acts. Which word numbers together make up the dialog segment that belongs to this previous dialogue act?

W492,w493,w494,w495,w496

W491

W497,w498,w499

W491,w492,w493,w494,w495,w496

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You have now completed fifteen questions. The last five questions are about inaccuracies in the annotations.

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Q16. The annotation of dialogue act 15 includes an inaccuracy. What inaccuracy?

A wrong function is annotated

A wrong dimension is annotated

A wrong sender is annotated

A relation is annotated

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Q17. The annotation of dialogue act 24 is incomplete. What is missing?

A function

A sender

A dimension

An addressee

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Q18. Dialogue act 59 has a functional dependence relation with another dialogue act. With which dialogue act? Give the dialogue act number (ID).

Textbox

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Q19. Dialogue act 80 contains a feedback function. What is wrong about the annotation of dialogue act 80?

A feedback dependence relation is annotated instead of a functional dependence relation

A functional dependence relation is annotated instead of a feedback dependence relation

A wrong dialogue segment number is annotated

No mistake

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Q20. What is wrong about the annotation of dialogue act 87?

A wrong function

No mistake

There is no functional dependence relation

There is no feedback dependence relation

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You have now answered all twenty question and have almost reached the end of the experiment.

Please read the next statements about your experiences with working with the various annotation materials.

Indicate to what extent you agree with the following statements. During the answering of the questions…

it was easy to find the right answers. (1 = strongly disagree – 7 = strongly agree)

I sometimes got disoriented. (1-7)

I sometimes got frustrated. (1-7)

I became better and better in finding the right answers. (1-7)

I thought it was unnecessary complex to find the right answers. (1-7)

Indicate to what extent you agree with the following statements.

The XML format was unclear. (1-7)

The XML format was easy to understand. (1-7)

The XML format was user-friendly. (1-7)

I think that most people quickly master the XML format.

I think I could work productively with the XML format soon. (1-7)

Indicate to what extent you agree with the following statement about the three levels (words, dialogue segments, semantic annotation).

The presentation of the three levels was clear. (1-7)

Finding the right information in the three levels was easy. (1-7)

I thought it was difficult to determine which level to search. (1-7)

The presentation of the three levels was pleasant. (1-7)

It was difficult to navigate between the three levels. (1-7)

Do you have any remarks about the annotation, documents, or other aspects of the experiment? Leave them here.

Textbox

This is the end of the experiment. Thank you for your participation.

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